

MAX KEMMAN CURRICULUM VITAE

Personal information

Name M.J. Kemman (Max)
Date of birth 6 October 1987
Nationality Dutch
Languages Dutch, English
Address Quartier au Mesnil 11
6760, Grandcourt, Belgium
Marital status Married



Skills

Interdisciplinary Experience with concepts and methods of artificial intelligence, information sciences, human-computer interaction, history, anthropology, science technology studies

Quantitative Experience with methods including statistics (SPSS), text analysis (MALLET, Voyant Tools), online questionnaires (SurveyMonkey, Qualtrics)

Qualitative Experience with methods including interviews, ethnographic observations, text analysis (MAXQDA), user evaluation

Communicative Experience with presenting and knowledge sharing (conferences, workshops, teaching)

Collaborative Experience with working independently in team settings

Work experience

2014-2019 **PhD Candidate** University of Luxembourg – Centre for Contemporary and Digital History
Thesis title: Trading Zones of Digital History, supervised by Prof. Dr Andreas Fickers
In this thesis Kemman explored collaborative practices of digital history as acts of negotiation and translation, employing a mixed methods design including qualitative methods (ethnographic participant observation, interviews), and quantitative methods (online questionnaire, topic modelling of online blogs).
Others tasks included: 1) coordination of the Digital History Lab, 2) teaching (see below), 3) peer review and programme committees for conferences, 4) local conference organisation (DHBenelux 2015)

2011-2014 **Junior researcher** Erasmus University Rotterdam – Erasmus School of History, Culture and Communication
Based at the history department, Kemman worked on several Digital Humanities projects in collaboration with national and international. In these

projects Kemman investigated how historians may use technologies such as linked open data and computer vision.

Key tasks included: 1) user requirements analysis, 2) user evaluation, 3) dissemination and communication.

2008-2011 **Student worker** SURFfoundation - Initiator of innovation in higher education and research

As a student worker Kemman worked on a number of internal and external projects, including office automation, enhanced publications, and a knowledge base for metadata schemas for university libraries.

Education

2009-2011 MSc, Research Master Content & Knowledge Engineering in Information Sciences

Utrecht University – Faculty of Information and Computer Sciences

Avg. Grade: 8/10 GPA: 3.83 120 ECTS

Thesis grade: 8.0 The thesis was carried out at SURFfoundation

2006-2009 BSc, Bachelor (Cognitive) Artificial Intelligence

Utrecht University – Faculty of Humanities

Avg. Grade: 7/10 GPA: 2.76 202.5 ECTS

Thesis grade: 7.5

2000-2006 Utrecht Stedelijk Gymnasium

Profiles: Nature & Health, Nature & Technology

Doctoral schools

2014-2019 IPSE Doctoral School – University of Luxembourg

2016-2019 Trinational Doctoral School – University of Luxembourg, University of Saarland, Paris-Sorbonne University

2011-2014 Erasmus Graduate School of Social Sciences and the Humanities – Erasmus University Rotterdam

References

Prof. Dr Andreas Fickers – Director of the Luxembourg Centre for Contemporary and Digital History, University of Luxembourg

Supervisor PhD thesis

Email: andreas.fickers@uni.lu

Tel: +352-4666 44 9324

Dr Martijn Kleppe – Head of Research National Library of the Netherlands

Previous collaborator at Erasmus University Rotterdam

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Selected output

The below is a selection of academic output. For a complete overview see www.maxkemman.nl

Awards

Shortlist best paper award

Kemman, M. (2018) Boundary practices in digital humanities. Paper at *DHBenelux*. 6-8 June 2018, Amsterdam, The Netherlands

Open Data Prize LODLAM Challenge

Kleppe, M., **Kemman, M.**, Beunders, H., Hollink, L., Juric, D., Oomen, J., Blom, J. (2015) PoliMedia. *LODLAM Summit*, 29-30 June 2015, Sydney, Australia

Finalist Semantic Web Challenge

Aroyo, L., Hollink, L., Beunders, H., Blom, J., Juric, D., **Kemman, M.**, Kleppe, M., Oomen, J. (2013) PoliMedia – Connecting Politics and Media. Presentation at *The 12th International Semantic Web Conference*, 21-25 October, Sydney, Australia

First prize winner Linked Up Veni Competition

Hollink, L., Kleppe, M., **Kemman, M.**, Beunders, H., Juric, D., Oomen, J., Blom, J. (2013) PoliMedia – Improving the Analyses of Radio and Newspaper Coverage of Political Debates. Presentation at *Open Knowledge Conference (OKCon)*, 16-18 September 2013, Geneva, Switzerland

Publications

Kemman, M. (in review) Boundary practices of digital humanities collaborations. *DH Benelux journal*.

Van Aggelen, A., Hollink, L., **Kemman, M.**, Kleppe, M., & Beunders, H. (2016). The debates of the European Parliament as Linked Open Data. *Semantic Web journal*.
[Paper @ Publisher](#)

Kemman, M. & Kleppe, M. (2015). User Required? On the Value of User Research in the Digital Humanities. In Jan Odiijk (Ed.), *Selected Papers from the CLARIN 2014 Conference, October 24-25, 2014, Soesterberg, The Netherlands* (pp. 63–74). Linköping University Electronic Press.

[Paper @ Publisher](#) | [Paper @ uni.lu Repository](#)

Kemman, M., Kleppe, M., & Scagliola, S. (2014). Just Google It. In C. Mills, M. Pidd, & E. Ward (Eds.), *Proceedings of the Digital Humanities Congress 2012*. Sheffield, UK: HRI Online Publications.

[Paper @ Publisher](#) | [Paper @ EUR Repository](#) | [Paper @ arXiv](#) | [Data @ DANS](#)

Kemman, M., & Kleppe, M. (2013). PoliMedia – Improving Analyses of Radio, TV & Newspaper Coverage of Political Debates. In *Research and Advanced Technology for Digital Libraries* (pp. 401–404). Valletta, Malta: Springer Berlin Heidelberg. doi:10.1007/978-3-642-40501-3_46

[Paper @ Publisher](#) | [Post-print @ EUR Repository](#)

Kemman, M., Kleppe, M., & Maarseveen, J. (2013). Eye Tracking the Use of a Collapsible Facets Panel in a Search Interface. In *Research and Advanced Technology for Digital*

Libraries (pp. 405-408). Valletta, Malta: Springer Berlin Heidelberg. doi:10.1007/978-3-642-40501-3_47

[Paper @ Publisher](#) | [Post-print@ EUR Repository](#) | [Data @ DANS](#)

Presentations for academic audiences

Kemman, M. (2018) Power Asymmetries of eHumanities Infrastructures. Poster at *eScience 2018*. 30 October-1 November, Amsterdam, The Netherlands

[Abstract @ blog](#)

Kemman, M. (2018) Boundary practices in digital humanities. Paper at *DHBenelux*. 6-8 June 2018, Amsterdam, The Netherlands

[Abstract @ blog](#)

Kemman, M. (2017) Unpacking Collaboration in Digital History Projects. Poster at *DH2017*. 8-11 August 2017, Montreal, Canada

[Abstract @ blog](#) | [Abstract @ proceedings](#)

Kemman, M. (2017) Digital History Projects As Boundary Objects. Paper at *DHBenelux*. 3-5 July 2017, Utrecht, The Netherlands

[Abstract @ blog](#)

Kemman, M. (2017) Digital History Projects as Boundary Objects. Panel presentation at *Associazione per l'Informatica Umanistica e la Cultura Digitale (AIUCD) 2017 Conference*. 24-28 January 2017, Rome, Italy

[Abstract @ blog](#) | [Abstract](#) | [Slides @ SlideShare](#)

Teaching experience

Doing Digital History – Introduction to Tools and Technology (2015-2018)

Mandatory MA course developed and lectured by Kemman for 3 years

Winter Schools - Skills in Digital Methods (2016-2018)

Mandatory MA course developed and coordinated by Kemman for 3 years in collaboration with Anita Lucchesi and Prof. Dr Andreas Fickers